

(SCENE 3) The Transporter© by Alan Moore

FADE IN

INT. School Classroom -- DAY

The door to the classroom is barricaded with desks and tables. In the hallway outside, a fire alarm is blaring. Guns are blasting. RANDI, about 10 years old, is staring at the door in absolute horror. CELESTE, an older teen girl, turns Randi away from the door.

RANDI

What is that? What's happening?

CELESTE

Hey, Randi don't listen to that. Just look at me, remember? I'm the transporter. It's gonna be fine. I promise.

RANDI

Transporter?

CELESTE gently uses two fingers to turn Randi's face toward her and away from the door. When she focuses on her, the exterior sounds fade into a calm and happy sound of wind blowing and birds chirping. There is peace in her voice.

CELESTE

Like a tour guide. I help people get to where they're going when they don't think they're ready.

RANDI

I'm not ready. Like, at all.
What's it feel like?

CELESTE

It's beautiful and peaceful. When I'm -
- crossing... I just somehow realize
I'm on the other side in a warm
friendly place full of pure joy.

I bet you remember going to bed last
night. I doubt you remember actually
falling asleep. It's a lot like that.

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RANDI

So it doesn't hurt?

CELESTE

If it does, it goes away almost immediately. You won't remember it anyway. Are you scared?

Randi nods. Celeste gives her a hug. Randi glances at the door and immediately the peaceful sounds fade. The ugly reality is loud and horrific. The fighting on the other side of the wall is growing intense.

Every time Randi diverts her attention away, Celeste tries quickly to redirect the focus back to just the two of them. The peaceful wind and the birds chirp again.

RANDI

Celeste, are you an angel?

CELESTE

My mother thinks I am an angel.

RANDI

Have you ever met God? Like in real life?

CELESTE

One day I will. We all will. For now, I think God just wants me to be a friend to the people who need a friend the most.

RANDI

I'm new at this school. I don't have any friends here. Except for you.

CELESTE

Well, you're the only reason I'm here.

RANDI

You'll go with me but then you'll come back and do it again? To help other kids?

CELESTE

That's right.

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RANDI

When you come back will you help Tommy?
Sometimes people are mean to him. He is
a little bit fat. I saw him go hide in

RANDI (CONT)

the bathroom after the bad man came in
the building. I bet he is scared and
needs a friend.

CELESTE

If I can, I will. It's time for us to
go now.

Randi kneels on the floor with her back to the door. Celeste is
on her knees in front of Randi. She has a clear view of the
door.

CELESTE (CONT)

Randi, hold my hands and look only at
me.

Soon everything is wonderful.

Everything.

Don't look away no matter what you hear
or see.

The barricade at the door begins to tumble. An armed intruder
pushes his way onto the room. He is blurred in the background,
but he approaches behind Randi in slo-motion.

CELESTE (CONT)

Breathe Randi.
Just Breathe.
Keep looking at me. Ready?

The gunman raises his weapon and...

FADE TO BLACK

RANDI (a voiceover)

Everything is ok.
Oh it's beautiful!

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CELESTE (a voice over)
I've died and come back 29 times. I'm gone for less than a minute here on earth, but on the other side, it feels like I spend hours there.

CELESTE (a voice over)
That moment in a dream where you're falling and it snaps you awake suddenly and your heart is racing wildly. Coming back to this world is jolting like that, but the physical pain is intense.

CELESTE (a voice over)
First time I died, no one believed my story. On earth they can't believe I cross over. On the other side, they can't believe I'd ever come back here.